

Since, 2014, **Dr Kaptan Singh** is serving as an Assistant Professor in the Department of English at the Army Cadet College, Indian Military Academy, Dehradun. At ACC, IMA, along with teaching the officer cadets of Academy, he has performed various academic and administrative duties. Since, 2015, he is serving as 2IC of ACM, the counsellor of different companies, presiding officer of various boards. At ACC, IMA, in addition to his teaching responsibilities, he has discharged a wide range of academic and administrative duties with dedication and competence. He has been serving as the 2IC of ACM and has held the responsibilities of Counsellor for various companies, Presiding Officer of different boards, and several other administrative appointments, contributing significantly to the effective functioning of the institution.

With a 15+ years of experience in teaching and research, Dr Singh is a promising scholar in the fields of Cultural Studies and Literary Theory, with significant academic contributions to Comparative Literature, Indian Writing in English, Postcolonial Literature, and Literary Criticism. He has published 25+ research papers in reputed journals and edited volumes on these areas of study. Dr Singh also runs a journal and serves as the editor-in-chief of *LitCult: A Journal of Literary and Cultural Discourse*, contributing actively to contemporary literary and cultural scholarship.

Dr. Singh has successfully completed a Major Research Project funded by the Indian Council of Social Science Research (ICSSR, New Delhi) entitled “Heroism and the Narratives of Drugs, Violence and Consumerism: A Study of Punjabi Pop Music and Cinema and Its Impact on Culture and Society.” He has also authored a book titled *Women in Exile and Alienation*, published by Cambridge Scholars Publishing, Britain. Moreover, an ambitious book titled *Heroism and Pop Music: Understanding the Narrative Dynamics of Heroism in Contemporary Punjabi Pop Music* is currently in the pipeline for publication with a reputed publisher in India. His research reflects a deep engagement with contemporary cultural discourses and interdisciplinary approaches to literary and social studies.

In addition to his research contributions, Dr. Singh has delivered numerous lectures and keynote addresses at universities, Human Resource Development Centres (HRDCs), National Institutes of Technology (NITs), and various academic as well as administrative institutions across India. He has also conducted a series of extension lectures for different universities and educational organizations.

Under the supervision of Dr. Singh, three research scholars have successfully completed their doctoral degrees. He has evaluated more than 30 Ph.D. theses and has served as a subject expert in numerous Ph.D. viva voce examinations.

Teaching at the Indian Military Academy to future military officers, he has developed specialized pedagogical modules designed to address the intellectual and leadership requirements of cadets. His innovative course component, “Learning Leadership through Literature,” has been academically structured to cultivate ethical insight, critical thinking, and leadership qualities among future military leaders.

Apart from his academic pursuits, Dr. Singh has keeps interest in creative writings and composes poetry in Hindi, Punjabi, and English.